

Other Minds 18 Festival of New Music

February 28, March 1 & 2, 2013

7 PM Panel Discussions / 8 PM Concerts

Jewish Community Center of San Francisco (JCCSF)

3200 California Street

San Francisco, California

Tickets at bit.ly/otherminds18 or by calling 415.292.1233

SAN FRANCISCO (January 23, 2013) - Other Minds is pleased to announce the featured artists and full program lineup for its annual festival of new music. Now in its 18th year and presented in association with the Djerassi Resident Artists Program and the Jewish Community Center of San Francisco, the annual Other Minds Festival of New Music invites eight of the most innovative artists from around the world to the San Francisco Bay Area for a four-day residency at the Djerassi Resident Artists Program in Woodside, California, and three days of concerts, panel discussions, and symposia in San Francisco. Known for featuring illustrious guest performers, a significant number of world premieres, and productions that incorporate new technologies and multidisciplinary collaborations, the Festival brings together composers who represent all points of the musical spectrum and push the creative possibilities of their respective disciplines.

The invited artists for Other Minds 18 include Aaron Gervais (Canada/USA), Dohee Lee (South Korea/USA), Paula Matthusen (USA), Mattias Petersson (Sweden), Anna Petrini (Sweden), Sunleif Rasmussen (Faroe Islands), G.S. Sachdev (India/USA) and Craig Taborn (USA). There will also be featured performances from tabla virtuoso Swapan Chaudhuri, the genre-busting folk music trio Gáman from Denmark, and stalwarts of the Bay Area new music scene Amy X Neuburg, William Winant and Pamela Z. Full program information is listed below.

“No other city has an organization quite like Other Minds, catching all the things that would otherwise fall between the cracks.”

- Alex Ross of *The New Yorker*

“The premier new music festival on the West Coast.”

- *Los Angeles Times*

“A Who’s Who of the avant-garde.”

- *Weekend Edition, National Public Radio*

Wednesday, February 27, 2013
7 PM Doors / 8 PM Concert

Join Other Minds on February 27th as we host *Recorder Fest*, a pre-festival benefit featuring performances from Scandinavian artists Michala Petri, Anna Petrini and Bolette Roed. Audience members will have an opportunity to meet all of the featured OM 18 composers and performers at this highly anticipated event. OM 18 featured artists attending this event include Craig Taborn, G.S. Sachdev, Dohee Lee, Aaron Gervais, Suleif Rasmussen, Paula Matthusen, Mattias Petersson, and several others. A reception with beverages and hors d'oeuvres is included with the purchase of a ticket.

Tickets are \$50 and available online at OM18RecorderFest.eventbrite.com

This event is being held at a spectacular San Francisco Mission District private art studio recently featured in a NY Times architectural article. You will receive the address and directions upon purchase of your ticket.

Thursday, February 28, 2013
7 PM Panel Discussion / 8 PM Concert

Gáman (Denmark)

Bolette Roed, Recorder

Andreas Borregaard, Accordion

Rune Tonsgaard Sørensen, Violin

Brestiskvædi, Traditional from the Faroe Islands

Accvire (2008, U.S. Premiere) by Sunleif Rasmussen

Ormurin Langi, Traditional from the Faroe Islands

Regin Smidur, Traditional from the Faroe Islands

Two Polonesses, Traditional from Denmark

Together or Not (2013, World Premiere) by Pelle Gudmundsen-Holmgreen

Two drum songs, Traditional from Greenland

Stenselepolskan, Traditional from Sweden

G.S. Sachdev (India/USA)

Raga Shyam Kalyan

Raga Bahar

with Swapan Chaudhuri on Tabla

The opening night of Other Minds 18 features traditional music from the outer edges of Scandinavia to the heart of North India. The genre-busting folk music trio Gáman will perform the U.S. premiere of *Accvire* by Sunleif Rasmussen, Other Minds' first ever invited composer from the Faroe Islands, alongside traditional music from this untouched region. Gáman's set includes the world premiere of Danish composer Pelle Gudmundsen-Holmgreen's *Together or Not*, commissioned by Other Minds for this concert. The music then turns to India and features the ultra-long bansuri, a tender low register sounding instrument, in the hands of the great Hindustani classical music master G.S. Sachdev. He will be joined on stage by the tabla virtuoso Swapan Chaudhuri in a performance of two ragas.

Friday, March 1, 2013

7 PM Panel Discussion / 8 PM Concert

Dohee Lee (South Korea/USA)

ARA (2013, World Premiere)

Dohee Lee, eye harp (custom made instrument) and voice

Adria Otte, electronic processing

Anna Petrini (Sweden)

three works for Paetzold bass recorder and electronics

Split Rudder (2011, U.S. Premiere) by Malin Bång

Seascape (1994) by Fausto Romitelli

Sinew0od (2008, U.S. Premiere) by Mattias Petersson

Craig Taborn (USA)

Avenging Angel Solos (2011-) for piano

The second night of Other Minds 18 kicks off with the world premiere of Dohee Lee's *ARA*, a theatrical work that fuses Lee's signature vocal style with the Eye Harp, a custom-built instrument designed by Seattle-based artist Colin Ernst. Anna Petrini will perform three pieces for Paetzold bass recorder and electronics including the U.S. premiere of *Sinew0od* by Mattias Petersson, an energizing work that requires her to stuff the bass recorder with contact microphones before unleashing an enormous wall of sound. One of New York City's hottest jazz piano players Craig Taborn will close out the second night of Other Minds 18 with selections from *Avenging Angel*, his critically acclaimed 2011 solo debut release on ECM Records.

Saturday, March 2, 2013
7 PM Panel Discussion / 8 PM Concert

Aaron Gervais (Canada/USA)

Work Around the World (2012, World Premiere)

Amy X Neuburg, Voice & Live Looping Electronics

William Winant Percussion Group

Michala Petri (Denmark)

Vogelstimmung (2011, U.S. Premiere) by Sunleif Rasmussen

sparrows in supermarkets (2011) by Paula Matthusen

Paula Matthusen (USA)

...and, believing in... (2004)

for solo performer and electronic processing

Mattias Petersson (Sweden)

Ström (2006, U.S. Premiere)

multi-channel electronics with video by Fredrik Olofsson

Pamela Z (USA)

Improvisation with Paula Matthusen

Scared Song (1986, arr. Pamela Z) by Meredith Monk

The final evening of Other Minds 18 focuses on works for live musicians with audio and visual accompaniment. The night begins with the world premiere of Aaron Gervais' *Work Around the World*, commissioned by Other Minds, for the stellar vocalist Amy X Neuburg and William Winant Percussion Group. One of the world's most widely-hailed recorder players Michala Petri will be featured in two solo works from 2011 by featured composers Sunleif Rasmussen and Paula Matthusen. Stockholm-based sound artist Mattias Petersson will present the U.S. premiere of his multichannel audio/visual work *Ström*, or electricity, with interactive video by Fredrik Olofsson. The electroacoustic experimentalist and installation artist Paula Matthusen performs *...and, believing in...* for solo performer and live processing before being joined on stage for an improvisation with the Bay Area's own Pamela Z. Other Minds 18 ends with Pamela Z performing her arresting arrangement of Meredith Monk's *Scared Song*.

About Other Minds

Other Minds is dedicated to the encouragement and propagation of contemporary music in all its forms through concerts, workshops and conferences that bring together artists and audiences of diverse traditions, generations and cultural backgrounds. By fostering cross-cultural exchange and creative dialogue, and by encouraging exploration of areas in new music seldom touched upon by mainstream music institutions, Other Minds is committed to expanding and reshaping the definition of what constitutes "serious music."

Charles Amirkhanian, Artistic & Executive Director

For photos of all the artists please visit - www.otherminds.org/shtml/Pressroom.shtml

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