

For Immediate Release
Summer 2010



Charles Amirkhanian, Executive and Artistic Director of Other Minds, has announced the new music organization's schedule of performances and activities for the 2010-2011 season. "We're very excited to be able to present a concert we have been planning for some years now, waiting for all the elements to come together just right. On September 27th and 29th, we will present a tribute to Dane Rudhyar (1895-1985), a tremendously important composer who has never received the attention we believe he deserves." The concert showcases five chamber works by Dane Rudhyar, to be performed by pianists Sarah Cahill and Julie Steinberg, violinist David Abel, and the Ives Quartet. The event on September 27th, to be held in the Swedenborgian Church of San Francisco, will start with a reception at 6:30pm, followed by a panel discussion at 7:00pm featuring Leyla Rudhyar Hill, the composer's widow, Deniz Ertan, Rudhyar's biographer, and moderator Charles Amirkhanian; the concert will follow at 8:00pm. The concert on September 29th, to be held at 7:30pm at Valley Presbyterian Church in Portola Valley, will repeat the program of the 27th, and be followed by a reception. Both events will include an exhibit showcasing Rudhyar's diverse creative output—oil paintings, poetry and critical essays, correspondence with composers such as Henry Cowell and Edgard Varèse, photographic portraits including some by Edward Weston—culled from the composer's archive which has been kept in storage since his death in 1985. "We are grateful to the Rudhyar Estate and Leyla Rudhyar Hill for their kind assistance and cooperation in helping us shed some light on this exceptional French-American", says Mr. Amirkhanian. Tickets go on sale August 1st via www.BrownPaperTickets.com, (800) 838-3006. Visit www.otherminds.org for complete information and ticket links.



Photo, 1946, courtesy
of Leyla Rudhyar Hill

The centerpiece of every Other Minds season is its annual Other Minds Festival of New Music, this year to be held from March 3rd to 5th, 2011 at the Jewish Community Center of San Francisco. For this, the 16th Festival presented by Other Minds, eight composers will



I Wayan Balawan

bring their works to be studied and performed over the course of their week's residency - Louis Andriessen and Han Bennink from the Netherlands, I Wayan Balawan from Indonesia, Kyle Gann,

Janice Giteck, David Jaffe and Jason Moran from the US, and Agata Zubel from Poland. Featured performers include Fred Frith (guitar), Cristina Zavalloni (soprano), Monica Germino (violin), Andrew Schloss (percussion) the Del Sol String Quartet, the Seattle Chamber Players and Jason Moran's Bandwagon. A new work by Jaffe,

commissioned by Other Minds, will feature an installation by artist-sculptor Trimpin, who will also be present. As in previous years, for the four days preceding their public concerts, the composers will be in retreat at the Djerassi Resident Artists Program in the hills of Woodside, CA, where they will have a rare chance to exchange ideas, discuss their compositions, work with the musicians who will be playing their music, and relax with their colleagues in an environment of breathtaking natural beauty. The private camaraderie of the residency enlivens the public panels and concerts of the Festival, and has made an invitation to Other Minds a coveted honor among composers. In addition to public performances, Other Minds maintains a priceless archive of music and of interviews with the greatest musical minds of the 20th and 21st centuries on its own dedicated website, www.radiOM.org. RadiOM.org features hundreds of interviews originally recorded at Berkeley's KPFA-FM by Charles Amirkhanian, who was then music director of the station from 1969 to 1992, and two previous music directors, Charles Shere and the late Alan Rich. The interviews -- with such composers as Lou Harrison, Conlon Nancarrow, Philip Glass, John Adams, Laurie Anderson, John Cage and Brian Eno -- are all available to the site's visitors as streaming audio. The most recent upload to radiOM.org is a recording provided to Other Minds by Mills College of free improvisations from 1967 by Terry Riley, Pauline Oliveros and others. In the coming year, Other Minds will digitize and make available approximately 200 more programs, supplement audio with historic photos, and begin to offer select programs via digital download.

Another part of the Other Minds' mission is recording. "We have five recordings in the pipeline right now," says Mr. Amirkhanian, "and the next one we expect to release is *Scenes from a Séance*, an album of compositions for violin and piano - some of them world premieres - by Henry Cowell, George Antheil, Ruth Crawford Seeger, Alan Hovhaness and eleven

others, performed by violinist Kate Stenberg and pianist Eva-Maria Zimmermann." Scenes from a Séance will be released in the fall of 2010.

Other Minds, a not-for-profit organization devoted to supporting new music, was founded in 1993 by composer Charles Amirkhanian and art curator/film producer Jim Newman. In addition to presenting concerts, mounting its annual festival, recording at least one CD per year and expanding the www.radiOM.org database, Other Minds also sponsors film screenings each season, the most recent being the sold-out presentation in April 2010 of the U.S. premiere of *The One All Alone*, Frank Scheffer's extraordinary documentary about composer Edgard Varèse.

For more information about Other Minds, call 415-934-8134 or 831-620-1332, and visit www.otherminds.org and www.kathryningmedia.com.

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KATHRYN KING MEDIA

PUBLIC RELATIONS • AUDIO & VIDEO PRODUCTION

4089 Pine Meadows Way * Pebble Beach, California 93953

Tel. 831-620-1332 * Fax 831-417-6444 * Email: info@kathryningmedia.com

New Music Champion Other Minds Announces 2010-2011 Season

Charles Amirkhanian, Executive and Artistic Director of **Other Minds**, has announced the new music organization's schedule of performances and activities for the 2010-2011 season. "We're very excited to be able to present a concert we have been planning for some years now, waiting for all the elements to come together just right, and now they have. On **September 27th and 29th**, we will present a tribute to **Dane Rudhyar**, a tremendously important composer who has never received the attention we believe he deserves." The concert showcases five chamber works by Dane Rudhyar, to be performed by pianists **Sarah Cahill** and **Julie Steinberg**, violinist **David Abel**, and the **Ives Quartet**. The event on September 27th, to be held in the Swedenborgian Church of San Francisco, will start with a reception at 6:30pm, followed by a panel discussion at 7:00pm featuring **Leyla Rudhyar Hill**, the composer's daughter? widow?, **Deniz Ertan**, Rudhyar's biographer, and moderator Charles Amirkhanian; the concert will follow at 8:00pm. The concert on September 29th, to be held at 7:30pm at Valley Presbyterian Church in Portola Valley, will repeat the program of the 27th, keeping the reception (to take place after the concert), but without the panel discussion. Both events will include displays of Rudhyar memorabilia never before seen by the public - paintings by the composer, many of his letters, a photo of him by Edward Weston - all of which have been locked in storage since his death in 1985. "We are grateful to the Rudhyar Estate and Leyla Rudhyar Hill for their kind assistance and cooperation in helping us shed some light on this exceptional American?Turkish? artist", says Mr. Amirkhanian. Tickets go on sale August 1st

(brownpapertickets?)

The centerpiece of every Other Minds season is its annual **Festival of New Music**, this year to be held from **March 3rd-5th, 2011** at the Jewish Community Center of San Francisco. For this, the 16th Festival presented by Other Minds, eight composers will bring their works to be studied and performed over the course of their week's residency - **Louis Andriessen** and **Han Bennink** from the Netherlands, **I Wayan Balawan** from Indonesia, **Janice Giteck**, **David Jaffe** and **Jason Moran** from the US, and **Agata Zubel** from Poland. Featured performers include **Fred Frith**, **Cristina Zavalloni** (instrument?), **Monica Germino** (instrument?), the **Del Sol String Quartet**, the **Seattle Chamber Players** and **Jason Moran's Bandwagon**. As in previous years, for the four days preceding their public concerts, the composers will be wined and dined as guests of the Djerassi Resident Artists Program in the hills of Woodside, CA, where they will have a rare chance to exchange ideas, discuss their compositions, work with the musicians who will be playing their music, and relax with their colleagues in an environment of breathtaking natural beauty and calm. This retreat-like atmosphere preceding the public concerts is one of the main reasons composers are so eager to be invited to the Other Minds Festival, and why the resulting performances are so cohesive.

In addition to public performances, Other Minds maintains a priceless database of interviews with the greatest musical minds of the 20th and 21st centuries on its own dedicated website, www.radiOM.org. **RadiOM.org** features hundreds of interviews originally recorded at radio station KPFA by Charles Amirkhanian, who was then music director of the station, and two previous music directors, Charles Shere and the late Alan Rich. The interviews - with such composers as Lou Harrison, Conlon Nancarrow, Philip Glass, John Adams, Laurie Anderson, John Cage and Brian Eno - are all available to the site's visitors as streaming audio. The most

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